Bagel Smiles

3 whole wheat bagels
1/4 cup whipped cream cheese

fresh vegetables for decorating faces: asparagus spears, shredded carrots, sliced red bell pepper, raisins, broccoli florets, drained canned beans (black garbanzo, pinto, kidney), cherry or grape tomatoes, summer squash rounds, olives

1. Split bagels in half
2. Spread cream cheese over each bagel half
3. Use your imagination to create faces using fresh vegetables.

A bagel is a bread product, traditionally shaped by hand into the form of a ring from yeast dough, roughly hand-sized, which is first boiled for a short time in water and then baked. The result is a dense, chewy, doughy interior with a browned and sometimes crisp exterior. Bagels are often topped with seeds baked on the outer crust, with the traditional ones being poppy or sesame seeds. Some also may have salt sprinkled on their surface, and there are also a number of different dough types such as whole-grain or rye.

EXTRA:

How many words can you make from the letters “b-a-g-e-l–s-m-i-l-e-s?” You will have three minutes to write as many words as possible. (Examples: bag, beg, big, leg, sell, etc.)

P.A.S.S. Grade 3: Reading 1.1 (phonics)
Discussion and Activities

1. Circle the words you don't understand and look them up in a dictionary.
2. Read the poem aloud, one stanza at a time.
3. Identify the poetic style.
4. What do you know about the poet from reading the poem?
5. Explain what is happening in the first stanza.
6. What does the phrase "took our necessary meat" mean?
7. What time of year is "after frost?"
8. Describe what condition the field would be in "after the last snow."
9. Explain what is happening in the second stanza.
10. Compare and contrast these phrases: "after frost," "after the last snow," "after the dirt cooled."
11. How is plowing "like flipping a reversible jacket seam by seam?"
12. Explain what is happening in the third stanza.
13. What is the poet's purpose for writing this poem?
14. What do you know about farming from reading this poem?
15. Identify any examples of figurative language used in the poem (simile, metaphor, hyperbole, personification).
16. Write a prose version of this poem.
17. Draw a picture to illustrate a scene from the poem.

P.A.S.S.

Grade 4: Reading - 1.4a; 2.1; 3.1b,2abd; 4.1b,3ab

Grade 5: Reading - 1.1b,4b; 2.1; 3.2abe,4ad; 4.1b,2c,3bcd

Grade 6: Reading - 1.1b,3a; 2.1; 3.2ac,3ab,4d; 4.2c,3acd

Grade 7: Reading - 1.3bcd; 2.1; 3.2ab,4b; 4.3ac

Grade 8: Reading - 1.3bcd; 2.1; 3.2a,3b,4c; 4.3a