TRADITIONAL/JUDGED EXHIBITS
Section 4300 – Classes 3, 6, 9
POSTER ART - Colleague recognizing or documenting Oklahoma 4-H during one
decade or the evolution of a particular 4-H
project area over the decades.

2008 AND 2009 STATE FAIRS only
4-H CENTENNIAL Section 4325

All exhibits in the 4-H Centennial division are intended to learn
about and document our 4-H heritage through the process of
identification and preservation. Think of this project like our own
“4-H Antique Road Show.”

Each exhibit will require research, documentation and reporting
to authenticate the item being exhibited. When possible and
without deterring from an items value or fragile condition, items
should be free of dust, dirt, mold, bugs, etc. New 4-H
Curriculum has been developed to assist in educating 4-H
members.

No age divisions.

All exhibits will receive a commemorative “4-H Centennial
Ribbon.” An overall “Best of Show” will be selected for each of
the six categories. The Danish system will be used within each
4-H age division - Blue, Red and White. In this system the
evaluation is made against a defined standard. The judges do
not judge one person’s work by comparing it to another’s.

The purpose of using the Danish judging system is to give every 4-H member the recognition
deserved for the work that was done. It also helps young people recognize the need to continually
improve their skills or knowledge.

BLUE – above average workmanship
and skills/knowledge revealed through
exhibit/project work

- 4-H member reported reliable
  research documenting exhibit.
- Exhibit is unique, unusual,
  validates 4-H through the century.
- Finished product/exhibit is neat,
  professional and displays pride
  and even creativity.
- Exhibit is clean and restored to the
  best condition possible, without
deterring from the value or
historical significance.

RED – expected or average
workmanship and
skills/knowledge revealed
through exhibit/project
work

- Limited research was
  conducted to
document exhibit.
- Exhibit validates 4-H
  history.
- Finished product or
  exhibit shows a
  moderate amount of
  preparation.

WHITE – below average workmanship
and skills/knowledge revealed through
exhibit/project work.

- Exhibit is lacking documentation.
- Research/documentation is invalid.
- Exhibit validates 4-H history.
- Finished product or exhibit shows
  minimal effort was put forth in its
  preparation.

Centennial Project Materials:
4H•HLTH•402 Collectables
4H•HLTH•403 Preserving Vintage Clothing
and Textile Products
4H•HLTH•404 Preserving Photographs,
Books and Paper Documents
4H•HLTH•405 Preserving Metal, Wood and
Plastic Collectables
4H•HLTH•406 Preserving Memorabilia
4H•HLTH•407 Recording Our Story – How to
conduct interviews and record
the stories
4H•HLTH•408 Documenting and Cataloguing
Collectables
4H•HLTH•409 Displaying Collections and
Collectables
4H•HLTH•410 Heritage Posters and Displays
ANTIQUES AND COLLECTABLES
- Collection must be five “4-H” items representing our history. (This is not confined to Oklahoma 4-H items.)
- Each collection will be limited to a display area no larger than 22” X 28”
- **Collections must be SECURELY attached/contained to make one entry.** *(Example - Pins & Button collections would be enclosed in a frame or attached on a display board.)*
- **No loose collections or sets will be accepted.**
- Each item must be dated with the decade securely attached and visible.
- Authenticity – a 5”x7” note card is to be securely attached to the front of the exhibit stating how items were documented.

“4-H” Collections
1. 4-H Print Materials - Project Manuals/Curriculum, Books, Postcards, News clippings, Canning Labels, Photos, etc.
2. 4-H Buttons
3. 4-H Medals
4. 4-H Patches
5. 4-H Jewelry
6. 4-H Posters, Banners, or Pennants
7. 4-H Gate Signs, bike or car tag, or similar such items.
8. Other 4-H collectables

PHOTOGRAPHY
- Pictures can be scanned or originals and must be mounted using criteria for 4-H Photography exhibits. **Prints must be securely attached to the surface of a white or a colored poster board or mat board. No double matting, use of multiple layers or more than one color. The entire print must be seen and cannot be masked in any way. Boards must be 10” x 10” or 14” x 14” for all classes. For a panoramic or 8x10 photo, adjust board size accordingly.**

- Pictures must include a caption with the year the picture was taken, who is in the picture and what is taking place.
- Pictures should represent 4-H history.
- The back of the picture must be labeled with the exhibitor’s name and phone number or email.

**Individual Picture**
9. 4-H Trip
10. 4-H at the Fair – Local, County or State
11. 4-H Leadership or Citizenship
12. 4-H Project Work

**Group of Pictures**
13. 4-H Story – collection of 4-5 pictures

**FAMILY LIVING**

**Fabric and Fashions**
14. Historic Replica - Replicate a 4-H Uniform, fashion or home accessory, needle work, embroidery, quilt block/quilt, etc. Document the decade the item was used or exhibited.
15. Heirloom Restoration – exhibit a textile/clothing/home accessory completed as a part of 4-H project work. Attempt to document who made the items and in what year or decade. Describe how the item was restored, preserved and stored for future generations.
16. 4-H Quilt – Club/Group Exhibit

**Food Science - Poster**
17. Recipe **Compare and Contrast** Poster– Using recipe(s) from authentic 4-H project manual(s) compare and contrast two recipes - ingredients and techniques used during two different decades. Describe how practices or ingredients have changed or whether there has been change? Provide a copy of the recipe and document the source and year.
18. **Canning/Preservation Compare and Contrast Poster** – Using recipe(s) from authentic 4-H project manual(s) compare and contrast preservation methods for two similar recipes used during two different decades. Provide a copy of the recipe and document the source and year.

19. **Beginning Level Poster** – “Then” Photos and a Interview sheet - Interview two 4-H family members each from a different decades in 4-H

20. **Intermediate Level Scrapbook** - Interview five former 4-H members or a combination of members, volunteers or retired Extension staff from at least three different decades. Include an interview sheet for each person as well as a “then” and “now” picture. Documentation/support materials can include one 4-H item from that decade.

21. **Advance Level Display** – Interview a former 4-H member and prepare a display depicting their life as a 4-H a member. (Project work, club meetings, trips, exhibits, etc.)

**ANIMAL SCIENCE – POSTER OR DISPLAY**

22. Document changes for one species using photographs/pictures and brief descriptions illustrating changes in livestock production.

**MECHANICAL SCIENCES – POSTER/DISPLAY**

23. Electricity Poster or display describing how electricity/electric coops changed rural Oklahoma.

24. **Poster or Display** – Document “then” and “now” agriculture production practices (Agronomy, Horticulture, Forestry, Animal Science, Aquatic Farming, etc.) in terms of equipment and electronics.

**PLANT SCIENCE**

25. **Replica of a Forage/Grain Board displayed 1909 – 1950** (no larger than 3’ x 3’)

26. **4-H Corn and Tomatoes Clubs** – Poster describing heirloom varieties of corn and/or tomatoes and how these varieties differ from today’s seed varieties.

27. **Plant, grow and exhibit “heirloom” tomatoes or corn.** Compare and contrast the quality of the heirloom to the hybrid seeds with a one page report.

28. **Display or Poster** – Document “then” and “now” production changes in Agronomy, Horticulture, Forestry, etc.

**2009 ROAD TRIP ARCHIVE – CLUB REPORTS**

During the 2009 State Fair, clubs or groups participating in the 4-H Centennial Road Trip will have the opportunity to show case their experiences through fair exhibits. Go to [http://oklahoma4h.okstate.edu](http://oklahoma4h.okstate.edu) to learn more about the “Road Trip.”

**Tentative Exhibits:**

**Level I** - Primary Reflection Method will include a written budget, Travel Itinerary, Menu, and Funding.

**Level II** – Level I reporting and either a Scrapbook or Photographic Journal.

**Level III** – Includes Level I & II requirement plus either a Video Scrapbook or Narrated PPT.
4-H Centennial Fair Projects

4-H ALUMNI DIVISION
All exhibits in the 4-H Centennial Alumni division are intended to document and preserve our 4-H heritage.

Think of these exhibits as our own “4-H Antique Road Show.”

When possible and without deterring from an items value or fragile condition, items should be free of dust, dirt, mold, bugs, etc.

Each county will select a maximum of five alumni exhibits for entry in this division of the State Fair. It can be any combination of the fourteen categories noted below.

All exhibits will receive a commemorative “4-H Centennial Ribbon.”

An overall “Best of Show” will be selected for each of the five categories.

4-H Collections
29. Print Materials - Project Manuals/Curriculum, Books, Postcards, News clippings, Canning Labels, Photos, etc.
30. Buttons
31. Medals
32. Patches
33. Jewelry
34. Posters, Banners, Pennants
35. 4-H Gate Signs, bike or car tag, or similar such items.
36. Other 4-H collectables

37. Original 4-H Project Work – One item exhibited at Competitive Event. When available provide a picture of the member with the exhibit, original ribbon, trophy, or plaque received/awarded.

Scrapbook
38. Individual’s personal scrapbook
39. Family scrapbook – documenting a families participation in 4-H

Historic Photography
Pictures should be labeled with year the picture was taken, who is in the picture, what is taking place and how it represents a significant 4-H experience.

40. Single Picture - 4-H picture with personal significance.
41. Story board – no larger than 14” x 22” A collection of pictures which represent your 4-H career.

42. 4-H Record Book

Slogan - Making the Best Better – HONORING • CELEBRATING • ENVISIONING

Centennial web site active after August 1, 2008 - celebrateok4h.okstate.edu

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