TRADITIONAL/JUDGED EXHIBITS

Section 4300 – Classes 3, 6, 9

POSTER ART - Colleague recognizing or documenting Oklahoma 4-H during one decade or the evolution of a particular 4-H project area over the decades.

Section 4301 – Class 3

COMMUNICATIONS - Display -
“Oklahoma 4-H Centennial – 4-H through the Ages” (Display is to document one decade in Oklahoma 4-H or the evolution of a particular 4-H project area over the decades.)

Section 4327 – Classes 1–31

4-H CENTENNIAL EXHIBITS

- All exhibits in the 4-H Centennial division are intended for members to learn about and document our 4-H heritage through the process of identification and preservation. Think of this project like our own “4-H Antique Road Show.”

- Each exhibit will require research, documentation and reporting to authenticate the item being exhibited. When possible and without deterring from an items value or fragile condition, items should be free of dust, dirt, mold, pests, etc.

- 4-H Curriculum has been developed to introduce and educate 4-H members and volunteers in the preservation and conservation of artifacts. The criteria/standards used to evaluate the 4-H member exhibit will reflect the child’s mastery of conservation and/or preservation techniques and their ability to document memorabilia/history.

- Curriculum currently available includes: Collectibles 4H+HLTH+402; Preserving Books, Paper Documents, & Photographs 4H+HLTH+404; Preserving Memorabilia 4H+HLTH+406; History Mysteries Part 1 4-H HLTH 407; Heritage Posters and Displays 4H+PDL+111; and History Mysteries Part 2. 4H+HLTH+410.

- Materials underdevelopment and available May 1 include Preserving Vintage Clothing and Textile Products; Preserving Metal, Wood and Plastic Collectables; Documenting and Cataloguing Collectables; and Displaying Collections and Collectables. All curriculums can be downloaded on the Oklahoma 4-H webpage under 4-H Centennial.

- Poster must be constructed on poster board 14" x 22" (1/2 sheet of a poster board). Positioned horizontal or vertical. Poster may be produced by any medium — watercolor, ink, crayon, acrylic, charcoal, collage, computer, etc. — Posters must be flat. Do not use three-dimensional pieces on posters.

- Displays must be free standing and limited to 36"x36"(width x depth) space, including sides extended. Commercially available “Science Fair Presentation Boards” are encouraged. Display should illustrate and explain the topic in detail.

- All exhibits (member & alumni) at the state level will receive a commemorative “4-H Centennial Ribbon.”

- An overall “Best of Show” will be selected in each of the six categories. The Danish system will be used ONLY in the 4-H age division -- Blue, Red and White. In this recognition system evaluation is made against a defined standard. The judges do not judge one person’s work by comparing it to another's. The purpose of using the Danish judging system is to acknowledge the mastery of an individual’s skill and knowledge put forth in the form of an exhibit.
BLUE – above average workmanship and skills/knowledge revealed through exhibit/project work

4-H member reported reliable research documenting exhibit.
Exhibitor demonstrates a mastery of skill and the application of knowledge in preservation and/or conservation.
Exhibit is unique, unusual, validates 4-H through the century.
Exhibit is displayed in a manner which demonstrates proper conservation/preservation practices.
Finished product/exhibit is neat, clean and restored to the best condition possible, without detracting from the value or historical significance.

RED – expected or average workmanship and skills/knowledge revealed through exhibit/project work

Limited research was conducted to document exhibit.
Exhibit validates 4-H history.
Finished product or exhibit shows a moderate amount of preservation and/or conservation.

WHITE – below average workmanship and skills/knowledge revealed through exhibit/project work.
Exhibit is lacking documentation.
Research/documentation is invalid.
Exhibit does little to validate 4-H history.

**ANTIQUES AND COLLECTABLES**

- Reference the following publications in preparing exhibits: 4H•HLTH•402, 403, 404, 405, 406, 408, 409 and 411.

- **Authentication Card (4H•HLTH•411)** – Card must be legible and securely attached to the front of the exhibit.

- **Collection** - Five “4-H” items representing our history. (Not confined to Oklahoma 4-H items.) Each collection will be limited to a display area no larger than 22” X28” when laying down.

- **Dating** - Each item in the collection must be dated with a year/decade. Documentation must be securely attached and visible to the public without defacing or damaging the item.

- No loose collections/set will be excepted. A collections must be SECURELY attached/contained to make one entry. This means each item within the collection is enclosed in a frame, notebook, attached to a tray, or firmly attached to a rigid display board (foil mat, corrugated plastic, etc.) in a manner where items cannot be separate from the collection.

**“4-H” Collections**

1. 4-H Print Materials - Project Manuals/Curriculum, Books, Postcards, News clippings, Canning Labels, Photos, etc.
2. 4-H Buttons (Example-I Bleed Green, I Luv 4-H, etc.)
3. 4-H Medals
4. 4-H Patches
5. 4-H Jewelry
6. 4-H Posters, Banners, or Pennants

7. 4-H Gate Signs, bike or car tag, or similar such items.
8. Other 4-H collectables

**HISTORIC PHOTOGRAPHY**

- Looking for the application of skills and knowledge gained in the area of restoration and preservation of historical photographs. Project support: 4H•HLTH•404 Preserving Books, Paper Documents, & Photographs; 4H•HLTH•406 Preserving Memorabilia; 4H•HLTH•408 Documenting and Cataloguing Collectables; 4H•HLTH•409 Displaying Collections and Collectables or other viable references should be reviewed and utilized.

- Choose one methods for exhibiting Photographs and justify your choice as it relates to preservation:
  a. Original photographs scanned/printed from negative, mounted and exhibited using criteria for 4-H Photography exhibits - section 4302.
  b. Follow preservation guidelines as noted in 4H•HLTH•404. Securely hinge original photo enclosed in a protective sleeve (so it can be lifted to view back of the photograph) on a piece of poster board as described in section 4302.
  c. If the desire is to preserve the historic integrity of the photograph and frame, appropriate conservation methods should be researched, applied and documented as part of the exhibit.

- **Authentication Card (4H•HLTH•411)** – Card must be legible and securely attached to the front of the exhibit. On the card include a caption with the year the picture was taken, who is in the picture and what is taking place.

- Pictures should represent 4-H history (decades 1909-1999) – “history being defined as someone other than the exhibitor (current 4-H member).
4-H Centennial Fair Projects 2008-2010 State Fairs only

- The back of the picture mounting board or frame must be labeled with the exhibitor’s name and phone number or email.

**Individual Photograph**
9. 4-H Trip
10. 4-H at the Fair – Local, County or State
11. 4-H Leadership or Citizenship
12. 4-H Project Work

**Group of Photograph**
13. 4-H Story – collection of 4-5 pictures

**FAMILY LIVING**
Reference the following publications in preparing exhibits: 4H•HLTH•402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 4H•PDL•111 available at OK 4-H Centennial website (celebrateok4h.okstate.edu) or other viable references.

- Purpose is to determine the member’s application of skills and knowledge gained in the area of restoration and preservation of historical stories and/or artifacts.
- **Authentication Card (4H•HLTH•411)** – Card must be legible and securely attached to the front of the exhibit.
- Reference poster guidelines in centennial section introduction.

**FABRIC AND FASHIONS**
14. **Historic Replica** - Replicate a 4-H Uniform, Historic Replica - Replicate a 4-H Uniform, fashion or home accessory, needle work, embroidery, quilt block/quilt, etc. The authentication card (4H•HLTH•411) must state the year and/or decade the “replica” was used or exhibited. When possible, attach a photo, picture, or the source/instructions/pattern of the item being replicated.

15. **Heirloom Restoration** – exhibit a textile/clothing/home accessory completed as a part of 4-H project work. The authentication card (4H•HLTH•411) should:
   a. Describe how the item was restored, preserved and/or is being stored for future generations.
   b. When possible, document who made the items and in what year/decade.
   c. Note any special stories or information known about the item.

16. **4-H Quilt** – Club/Group Exhibit - Attach an authentication card (4H•HLTH•411) describing historical meaning or association to 4-H.

**Food Science** - **Poster**
17. **Recipe Compare and Contrast Poster**– Using recipe(s) from authentic 4-H project manual(s) compare and contrast two similar recipes used during two different decades. Describe how practices and ingredients have and/or have not changed. Provide a copy of the recipe. Be sure to sight both sources and the year of each publication.

18. **Canning/Preservation Compare and Contrast Poster** – Using recipe(s) from authentic 4-H project manual(s) compare and contrast preservation methods for two similar recipes used during two different decades. Describe how practices and ingredients have or have not changed. Provide a copy of the recipes. Be sure to site both sources and year of each publication.

**Personal Development** - “Interview a former 4-H member or Extension Staff”
See 4H•PDL•111; “Heritage Posters and Displays” for guidelines.

19. **Beginning Level (9-11 years of age)**
   **Poster** - Interview two 4-H family members each from a different decades in 4-H

20. **Intermediate Level (12-14 years of age)**
   **Scrapbook** - Interview five former 4-H members or a combination of members, volunteers or retired Extension staff from at least three different decades. Include an interview sheet for each person as well as a “then” and “now” photograph of the individual interviewed. The scrapbook can include one 4-H item/memorabilia (or copy of an item) representing each decades being reported (i.e. newspaper clipping, letter, ribbon, program, etc.) or the individual being interviewed.

21. **Advance Level (15 years of age and older)**
   **Display** — Interview a former 4-H member and depict their life as a “4-H a member” in the form of a display. The display might include – a story/interview sheet/news article written about the individual; actual project work, photographs, medal form/record book, materials from 4-H club meetings - secretary book, news articles published; trips-photo’s or memorabilia; campaign speeches and cards; etc. Following appropriate procedures/techniques for the conservation and/or preservation of historical artifacts secure items to prevent loss or damage. (See the introduction of the Centennial Section for display guidelines)
4-H Centennial Fair Projects
2008-2010 State Fairs only

**ANIMAL SCIENCE – POSTER OR DISPLAY** (See introduction of the Centennial section for poster and display guidelines)

22. Poster or Display - Document changes for one species using photographs/pictures as well as a brief descriptions illustrating changes in livestock production.

**MECHANICAL SCIENCES** – (See introduction of the Centennial section for poster and display guidelines)

**Poster/Display**

23. Electricity Poster or display - Describe how electricity/electric coops changed rural Oklahoma.

24. Poster or Display – Document “then” and “now” agriculture production practices (Agronomy, Horticulture, Forestry, Animal Science, Aquatic Farming, etc.) in terms of equipment and electronics and/or technology.

**PLANT SCIENCE** (See introduction of the Centennial section for poster and display guidelines)

25. Replica of a Forage/Grain Board displayed sometime between 1909 – 1950 actual size no larger than 3’ x 3’. Make sure two holes ½ inch in diameter and 1 inch from the top should be drilled in the board to facilitate displaying the exhibit.

26. 4-H Corn and Tomato Clubs – Poster describing heirloom varieties of corn and/or tomatoes and how these varieties differ from today’s seed varieties.

27. Heirloom Tomatoes/Corn - Plant, grow and exhibit an “heirloom” variety of tomatoes or corn. Compare and contrast the quality of the heirloom to the hybrid seeds grown today with a one page report.

28. Display or Poster – Document “then” and “now” production changes in Agronomy, Horticulture, Forestry, etc.

**2009 ROAD TRIP ARCHIVE – CLUB REPORTS**

Clubs or groups participating in a 4-H Centennial Road Trip are encouraged to show case their experiences. Go to OK 4-H Centennial website celebrateok4h.okstate.edu; to learn more about “Road Trip” exhibit preparation.

29. **Level I Road Trip Report**- (Primary Reflection Method) – Notebook which includes a written budget, Travel Itinerary, Menu, and Funding efforts.

30. **Level II Road Trip Report**- Level I Notebook plus either a Scrapbook or Photographic Journal of the clubs experiences.

31. **Level III Road Trip Report**- Includes Level I notebook & Level II
4-H Centennial
Fair Projects
2008-2010 State Fairs only

4-H ALUMNI DIVISION
All exhibits in the 4-H Centennial Alumni division are intended to document and preserve our 4-H heritage. Think of these exhibits as our own “4-H Antique Road Show.”

When possible and without deterring from an item’s value or fragile condition, items should be free of dust, dirt, mold, bugs, etc. When possible, provide appropriate protection for the exhibit using good preservation/restoration practices. See Centennial related 4-H curriculum listed in Oklahoma 4-H Centennial section for more information.

Each county will select a maximum of five alumni exhibits for entry in this division at the State Fair that the respective county displays at. It can be any combination of the categories (classes 32-45) noted below.

All exhibits will receive a commemorative “4-H Centennial Ribbon.” An overall “Best of Show” will be selected with each of the five categories.

Any item(s) exhibited in this division are not eligible in the following years. Please “dig” out other treasures and share your heritage.

ANTIOQUES AND COLLECTABLES
- **Collection** - Five “4-H” items representing our history. (Not confined to Oklahoma 4-H items.) Each collection is limited to a display area no larger than 22” X 28” when laying down.
- **No loose collections/sets will be accepted.** A collection must be **SECURELY attached/contained to make ONE entry.** This means each item within the collections is enclosed and/or attached in a frame, notebook, on a tray or rigid display board (foam core, matt board, corrugated plastic, etc.) in a manner items cannot be separated from the collection.
- **Authentication Card (4H-HLTH-411)** – Card must be legible and securely attached to the front of the exhibit. The card along with other related 4-H curriculums can be downloaded on the Oklahoma 4-H Centennial website: celebrateok4h.okstate.edu
- **Dating** - Each item in the collection should be dated with a year/decade. Documentation must be securely attached and visible to the public without permanently defacing or damaging the item
- **4-H Publication 4H-HLTH-402 Collections; 4H-HLTH-406 Preserving Memorabilia and 4H-HLTH-409 Displaying Collections and Collectables can provide help.**

4-H COLLECTIONS
32. **Print Materials** - Project Manuals/Curriculum, Books, Postcards, News clippings, Canning Labels, Photos, etc.
33. **Buttons** (Example: Officer; I Bleed Green, I Luv 4-H, etc.)
34. **Medals**
35. **Patches**
36. **Jewelry**
37. **Posters, Banners, Pennants**
38. **4-H Gate Signs, bike or car tag, or similar such items.**
39. **Other 4-H collectables**

ORIGINAL 4-H PROJECT WORK
40. **Original 4-H Project Work** - One item exhibited at a Competitive Event. When available provide a picture of the member with the exhibit, original ribbon, trophy, or plaque received/awarded.

SCRAPBOOK
41. **Individual’s personal scrapbook**
42. **Family scrapbook** – documenting a families participation in 4-H
Historic Photography

Choose one method for exhibiting an original photograph:

a. Original photographs scanned/printed from negative, mounted and exhibited on poster board, card stock or matt board.

b. Follow preservation guidelines as noted in 4H•HLTH•404. Securely hinge original photo enclosed in a protective sleeve (so it can be lifted to view back of the photograph) on a piece of poster board, cardstock or matt board.

c. Preserve the historic integrity of a framed photograph in its original frame.

4H•HLTH•404; Preserving Books, Paper Documents, & Photographs which can provide help and Authentication Card (4H•HLTH•411) is available Online on the Oklahoma 4-H Centennial website at: celebrateok4h.okstate.edu.

Documentation – Regardless of the method chosen, the picture must include a Authentication Card (4H•HLTH•411) – the card must be legible and securely attached to the front of the exhibit without defacing or damaging the item. On the card include

– With the year the picture was taken,
– Who is in the picture and
– What is taking place and
– How it represents a significant 4-H experience.

Exhibitors name and phone number or email must be on the back of the mounting board or frame.

Pictures should be labeled with year the picture was taken, who is in the picture, what is taking place and how it represents a significant 4-H experience.

43. Single Picture - 4-H picture with personal significance.

44. Story board – no larger than 14” x 22” A collection of pictures which represent your 4-H career.

45. 4-H Record Book

Slogan - Making the Best Better – HONORING • CELEBRATING • ENVISIONING

Centennial web site - celebrateok4h.okstate.edu

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